

September 18: Animation of the 1960s and 1970s

- Man in the Frame, Fyodor Khitruk, 10 min. (1966)
- Mountain of Dinosaurs, Rasa Strautmene, 10 min. (1967)
- Seasons, Ivan Ivanov-Vano, 9 min. (1969)
- Armoire, Andrei Khryanovsky, 5 min. (1970)
- Butterfly, Andrei Khryanovsky, 10 min. (1972)
- Island, Fyodor Khitruk, 10 min. (1973)
- Crane Feathers, Ideya Garanina, 10 min. (1977)
- Firing Range, Anatoly Petrov, 10 min. (1977)
- Contact, Vladimir Tarasov, 10 min. (1978)

TOTAL RUNNING TIME: 84 min.

September 24: Presentation and Discussion by Laura Pontieri on Animation of the 1960s: Changing Styles and Themes

- Story of a Crime, Fyodor Khitruk - 20 min. (1962)
- There Lived Koziavin, Andrei Khryanovsky - 10 min (1966)
- Glass Harmonica, Andrei Khryanovsky - 20 min. (1968)
- Film Film Film, Fyodor Khitruk - 20 min. (1968)

TOTAL RUNNING TIME: 70 minutes

October 4: Yuri Norstein Retrospective

- Battle at Kerzhenets: 10 min. (Norstein and Ivanov-Vano) (1971)
- Fox and Rabbit: 12 min. (1973)
- Heron and Crane: 11 min. (1974)
- The Hedgehog in the Fog, 11 min. (1975)
- Tale of Tales: 30 min. (1979)

TOTAL RUNNING TIME: 74 minutes

October 11: Animation from the Period of Perestroika

- Travels of an Ant: Eduard Nazarov, 10 min. (1983)
- Old Stair: Alexander Khitruk, 10 min. (1983)
- King's Sandwich: Andrei Khryanovsky, 7 min. (1985)
- About Sidorov Vova: Eduard Nazarov, 10 min. (1985)
- Door: Nina Shorina, 11 min. (1986)
- Boy is a Boy: Natasha Golovanova, 11 min. (1986)
- Liberated Don Quixote: Vadim Kurchevsky, 19 min. (1987)

TOTAL RUNNING TIME: 88 minutes



RUSSIA'S REALM
PEOPLES, ARTS, CULTURES, AND HOMELANDS OF EURASIA

REIMAGINING

All screenings take place in the WT Young Library Auditorium

All start times are 7pm