

Dr. JACKIE MURRAY, Ph.D.

Associate Professor of Classics and African American and Africana Studies

CURRICULUM VITAE

Contact

Modern and Classical Languages, Literatures, and Cultures
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Education

Ph.D. Classics, University of Washington (2005)
M.A. Classics, University of Western Ontario
B.A. (*Summa cum Laude*) Latin and Classical Studies, University of Guelph

Doctoral Dissertation: *The Polyphonic Argo*

Supervisor: Professor James J. Clauss

Committee: Stephen E. Hinds, Daniel P. Harmon, Olga Levaniouk

Research Interests

Greek and Latin Literature, especially of the 3rd century BCE to 2nd century CE
Ancient Astronomy and Archeoastronomy;
Hellenistic and Roman Intellectual networks
Race, Racism, Ethnicity, and the Classics;
Black Classicism and the Reception of Classics in African-American and Afro-Caribbean Literature.

Awards, Fellowships and Honors

2021	DAAD Teaching Fellowship for Black Classicism Project [with Prof. Anja Bettenworth, University of Cologne] Gaines Center for the Humanities Mini-Grant for Black Classicisms Commonwealth Institute for Black Studies Grant for Black Classicisms
2020	Fellowship at the Center for Hellenic Studies

2018	Visiting Scholar at the Center for Hellenic Studies
2017	Margo Tytus Fellowship for Visiting Scholars, University of Cincinnati
2015-2016	Mary C. Bingham Faculty Fellowship, University of Kentucky
2011-2012	Andrew Heiskell/NEH Post-Doctoral Fellowship, American Academy in Rome
2010	NEH Fellowship: Institute for Enabling Geospatial Scholarship, UVA
2010	Mellon Faculty Seminar– Tang Museum
2006-2007	University of Venice Advanced Seminar in Ancient Mediterranean Literature
2006	NEH Fellowship: UCLA Summer Institute on Models of Ancient Rome
2004-2005	Simpson Center Society of Scholars, University of Washington
2004-2005	Alvord Dissertation Fellowship, University of Washington
2004	Jim Greenfield Dissertation Fellowship, University of Washington
2003-2004	Lead Teaching Associate, University of Washington
1999-2003	Social Sciences and Humanities Research Council of Canada Doctoral Fellowship (SSHRCC)
1998-1999	Ontario Graduate Scholarship

Teaching Experience

2020-present	Associate Professor of Classics at University of Kentucky
2014 – 2020	Assistant Professor of Classics at University of Kentucky
2008 – 2014	Assistant Professor of Classics at Skidmore College
2005 – 2008	Assistant Professor of Classics at Temple University

Publications

In print / press

- 2021 “Race and Sexuality: Racecraft in the *Odyssey*” in Denise McCoskey, ed., Bloomsbury Cultural History of Race Series. [in press: Expected 2021]
- “Poetically Erect again: The female oriented dildo-humor in Herodas’ *Mimiamb VI*” *Hellenistica Groningana* 25 [in press: Expected 2021]
- 2020 “Quarrelling with Callimachus: A Response to Annette Harder’s Aspects of the Interaction between Apollonius Rhodius and Callimachus”, *Aevum Antiquum* 19 (*Callimaco e Apollonio*) 77-106.
- 2019 “W.E.B. Du Bois’ *The Quest of the Silver Fleece*: The Education of Black Medea.” *TAPA* 149.2 Supplement (Sesquicentennial Anniversary Issue 2019) 141-160.
- "Poetically Erect: The female oriented humor in Callimachus’ *Hymn to*

- Demeter.*" *Hellenistica Groningana* 24: New Perspectives in Callimachean Scholarship (Leuven) 249-263.
- 2018 "Silencing Orpheus: The fiction of Performance in Apollonius' *Argonautica*" in M.A. Harder e.o. (eds.) *Hellenistica Groningana* 23: *Poetry and Performance* (Leuven) 201-224.
- 2017 "New Light on the Meridian, Obelisk, and Ara Pacis of Augustus" co-authors Bernie Frischer, Karl Galinsky, John Pollini, Nicholas Cipolla, Giuseppina Capriotti, John Fillwalk, Chrystina Häuber, John Miller, Michelle Salzman, Molly Swetnam-Burland. *SDH*, 1, 1, Article 2. 45-48.
- 2016 "Apollonius of Rhodes, *Argonautica*: Text & Commentary" in *Hellenistic Greek Poetry: A Selection*. Ed. David Sider (Ann Arbor, 2016). 64-97.
- 2014 "Anchored in Time: the date in Apollonius' *Argonautica*" in M.A. Harder e.o. (eds.) *Hellenistica Groningana* 20: *Hellenistic Poetry in Context* (Leuven, 2014). 247-284.
- 2012 "Burned After Reading: The So-Called List of Alexandrian Librarians in *P.Oxy.X.1241*" *Aitia* 2 <http://aitia.revues.org/544>
- 2011 "Shipwrecked *Argonauticas*: Lucan and Apollonius" in Paolo Asso (ed.), *Brill's Companion to Lucan* (Leiden, 2011). 57-79.
- 2010 "Hellenistic Elegy: Out from under the shadow of Callimachus" in James J. Clauss and Martine Cuypers (eds.), *Blackwell Companion to Hellenistic Literature* (Oxford, 2010). 106-116.
- 2009 Review of *A Guide to Hellenistic Literature* (Blackwell Guides to Classical Literature) by Kathryn Gutzwiller. *Phoenix* 63: 390-391.
- 2008 Review of M. Fantuzzi and R. Hunter, *Tradition and Innovation in Hellenistic Poetry*, *Ancient History Bulletin* 20: 146-147.
- 2007 "Gendered voice in Hellenistic Epigram" with Jonathan M. Rowland, in Peter Bing and Jon Bruss (eds.) *Brill Companion to Hellenistic Epigrams* (Leiden, 2007). 211-232.
- 2005 "The Constructions of the Argo in Apollonius' *Argonautica*" in A. Harder and M. Cuypers (eds.) *Beginning from Apollo: Studies in Apollonius Rhodius and the Argonautic Tradition*. *Caeculus* 6 (2005). 88-106.
- 2004 "The Metamorphoses of Erysichthon: Callimachus, Apollonius and Ovid" in M.A. Harder e.o. (eds.) *Hellenistica Groningana* 7: *Callimachus II* (Leuven, 2004).

207-241.

2002 "Waking up to *Iliad* 7.434" *CQ* 52:2 (580-81).

In Progress

Monographs

Book Manuscript Under contract with publisher

Neikos & the Poetics of Controversy: Apollonius against his Argonautic predecessors.
[Under contract with Harvard University Press: Center for Hellenic Studies; expected 2021-22]

Manuscripts in progress

Read in the Stars: Poetry, Astronomy, and the Construction of the Ptolemaic Sky in the reign of Ptolemy III and Berenike II

Racecraft in Ancient Greek and Roman Epic

Black Medea: Du Bois' *Quest for the Silver Fleece*

Book Chapters in progress

"Earthborn Monsters as racialized indigenous peoples in Ancient Greek Epic" in Debbie Felton, ed. *The Oxford Handbook of Monsters* (expected 2022).

"Classical Monsters in Charles R. Johnson's *Middle Passage*" in Debbie Felton, ed. *The Oxford Handbook of Monsters* (expected 2022).

"Race and Ethnicity in Epic: Mythopoesis as Racecraft and Necropolitics" in Emma Greensmith, ed. *The Cambridge Companion to Epic* (expected 2022).

"Women's knowledge in Apollonius' *Argonautica*." in Megan Elena Bowen, Mary Hamil Gilbert and Edith Gwendolyn Nally, eds. *Believing Ancient Women: A Feminist Epistemology for Greece and Rome*. Edinburgh University Press.(expected 2023).

"Book 13" in Joel Christensen, ed. *Oxford Critical Guide to the Odyssey*. Oxford University Press (expected 2023).

"T.R. Greenwood's *Memnid*", Pamela Lothspeich, ed. *The Epic World*. Routledge (expected 2023).

"Colchians as the Eastern Aithiopes in Apollonius' *Argonautica*", Pamela Lothspeich, ed. *The Epic World*. Routledge (expected 2023).

"Choral Lyric in Hellenistic Poetry" in M.A. Harder and J.J. Klooster, eds. *The Cambridge*

Companion to Hellenistic Poetry. (expected 2023).

“Racecraft, Alienated Humanity and Necropolitics: A transhistorical definition of Race” in Rosa Andújar, Elena Giusti, and Jackie Murray, eds. *The Cambridge Companion to Race and Classics* [expected 2023].

Collaborations

Book Manuscripts Under contract

Understanding Race and Ethnicity in the Ancient World (Textbook) with Rebecca Futo Kennedy [Under contract with Routledge; expected 2023]

Classical Mythology: A Fresh Perspective with Serena S. Witzke and Joel Christensen. [Under contract with Thames & Hudson 2022].

Antiracist Teaching in Ancient Mediterranean Studies: A Guide for Teacher Training and Practice with Shelley Haley and Kelly Dugan [under contract with Routledge; expected 2022]

Edited Volume Under Contract

The Cambridge Companion to Race and Classics, edited with Rosa Andújar and Elena Giusti [Under contract with Cambridge University Press; expected 2023].

Other Collaborations in Progress:

Apollonius Argonautica Book 1: Text & Commentary edited with Annette Harder (5-Years Project 2021-2026)

The Idea and Image of Slaves and Slavery in Plato’s Dialogues with David Kaufman (5-years Project 2021-2026)

Lectures at Refereed Conferences and Colloquia

2018 “W.E.B. Du Bois: Race, Classics, and Segregated Education in America” at *Racing the Classics*, Princeton University, NJ.

2017 “From “Greeks, Romans, and Barbarians” to “Race and the Classics”, at CAAS, New York, NY.

2013 “Against the Historical Validity of the So-called List of Alexandrian Librarians in P.Oxy. X 1241” at APA, Seattle WA.

2012 “Read in the Stars: The Date of Apollonius’ Argonautica” at APA, Philadelphia, PA.

2009 “Apollonius’ Argonautica: Anchored in Time.” Hellenistic Poetry Workshop, University of Groningen, Groningen, NL.

- 2008 "Poetically Erect: Erinna and Nossis in Herodas 6 and 7." at APA, Chicago, IL
- 2007 "Black Medea: Colchians as 'Aithiopes' in Apollonius' *Argonautica*" Tbilisi, Republic of Georgia.
 "Racial and Generic Hybridity in Apollonius' *Argonautica*." at *Regionalism and Globalism in Antiquity*, Classical Association of Canada, Vancouver, B.C.
 "Race and Genre in post-Classical imagination: Kalasiris." Venice International University, Venice, Italy.
- 2006 "The Metapoetics of the Astronomy and Astronomical Similes in Apollonius' *Argonautica*." Hellenistic Poetry Workshop, University of Groningen, Groningen, NL.
 "Black Medea: Colchians as Aithiopes in Herodotus' Histories and Apollonius' *Argonautica*." at *Medea: Mutations and Permutations of a Myth*, University of Bristol, Bristol UK.
 "Antimachus & Panyassis: Epic Failures in Apollonius' *Argonautica*." OAC, University of Guelph, Guelph, ON.
 "Polytropos Calhoun: The Classicist Lying in Charles Johnson's *Middle Passage*." 41st annual Comparative Literature Conference, California State University Long Beach, Long Beach, CA.
- 2005 "Black Medea: Colchians as Aithiopes in Apollonius' *Argonautica*." APA, Boston MA.
- 2004 "Virgins Gone Mad: Medea & Cleite in Apollonius' *Argonautica*." CACW-CAPN, Victoria, BC.
 "Constructions of the Argo: The Proem of Apollonius' *Argonautica* Re-examined" CAC, Banff, AL.
 "Back So Soon? Greek vs Colchian Perspectives on Leaving Home in Apollonius' *Argonautica*." University of Michigan, Ann Arbor, MI.
- 2003 [With Cilla Rodgers] "Apollonius & the Muses: The Fiction of Choral Performances in the *Argonautica*." APA, New Orleans, LA.
- 2002 "Ovid's Erysichthon: Callimachus, Apollonius and Ovid." APA, Philadelphia, PA.

Invited Lectures

- 2021 "**What could a classical education look like?**" Panel discussion, The Christian Cole Society, Oxford University, January.
- 2020 "**Racecraft in the *Odyssey* and *Argonautica***" Ancient Studies Week Keynote Lecture, University of Maryland Baltimore County; Keynote Lecture for the Texas Classical Association; Classics Colloquium at the University of Iowa, October.
 Graduate Student Speaker Series, New York University; Annual E. Adelaide Hahn Lecture, Hunter College; Fromchuck Memorial Lecture, Brooklyn College, November.
 "**Battle of Books: Apollonius, Callimachus, and the poetics of controversy**" CUNY Hunter College, Bluhm Scholars Lecture, November.

- "Anchored in Time: The date in Apollonius' *Argonautica*"** New York Classics Club Lecture, December.
- "Freedom and Unfreedom of Speech in Apollonius' *Argonautica*"** Fox Lecture in Classics at Monmouth College, February. Research Centre for Greek and Latin Literature, the Academy of Athens, May.
- 2019 **"Beginning in Controversy: Apollonius the Destroyer of Worlds"**, University of Cincinnati
- "The Education of Black Medea: WEB Du Bois' and the Quest for the Silver Fleece."** University of Illinois-Urbana Champaign, February; Hamilton College, April; Austin Peay University, April; FIEC in London July.
- "Poetically Erect: Female oriented humor in Callimachus' *Hymn to Demeter*"** FSU Langford Conference: Women at the Crossroads in the Ancient Greek World, October.
- "Battle of books: Quarreling with Callimachus: *Argonautica*, *Aetia* and *Hymn to Apollo*"**, UT Austin, December.
- 2018 **"W.E.B. Du Bois' Black and White Medeas in *The Quest for the Silver Fleece*"** University of California, Los Angeles, November.
- "Apollonios Rhodios: A New Life"** University of Cologne, Germany, May.
- "Classics in the Age of Fake News"** University of Cologne, Germany, May.
- "Apollonius and Theocritus"** Democritus University of Thrace, Greece, April.
- "Orpheus in Apollonius' *Argonautica*"** Democritus University of Thrace, Greece, April
- "W.E.B. Du Bois' *The Quest of the Silver Fleece: The Education of Black Medea*"**, UMass-Amherst, February.
- "Directions in Hellenistic Court-Poetry"**, Amherst College, February.
- 2017 **"Poetically Erect: Herodas' *Mimiambi 6 and 7*"** Agnes Scott College, Decatur GA, Nov 2017.
- "Poetic Time in the *Argonautica*"** University of Virginia, Charlottesville VA, Oct 2017.
- "Poor women in Apollonius' *Argonautica*"** at Women in Hellenistic Arts. Gender, Voices, Representations, Lyon, Fr, Sep 2017.
- "Poetically Erect: The influence of Erinna's "Transgendered" voice on Callimachus (Hymns 6) and Herodas (*Mimiambi 6*)."** *Hellenistica Groningana* Special Workshop in Honor of Annette Harder's retirement. Groningen, NL, Sep 2017.
- "Playing with expectations or what ever happened to Leukippe in Achilles Tatius' ancient Romance"** Invited lecture at Trinity University, TX, Feb 2017.
- 2015 **"Roman Poetry is Hellenistic Poetry"**, invited lecture at the American Academy Summer School, The American Academy in Rome, Rome, IT.
- "Astronomical Similes as literary time portals in the *Argonautica*"** ΕΣΦ Speaker, Marshall University, Huntington, VA.

- "The Greater Stars were Hiding: Time Dilation in Lucan's *Bellum Civile*"**, invited Keynote address at Fourth Annual Classics Undergraduate Research Conference University of Tennessee, Knoxville, TN.
- 2013 **"*The Odyssey: A Creolization*"** Kentucky Foreign Languages Conference, University of Kentucky, Lexington, KY.
"Leda and the Swan: Vivette Hendriks a Cosmopolitan Pig – Post-Colonial Afro-Caribbean poets and the Classical Tradition." University of Kentucky, Lexington KY.
- 2012 **"Read in the stars: the date in Apollonius' *Argonautica*,"** at APA, Philadelphia; University of Michigan, Ann Arbor, MI
"Apollonius' *Argonautica* and Ptolemy III Euergetes' Jubilee," The American Academy in Rome, Rome, Italy and ICCS Rome, IT.
"Read in the stars Apollonius' *Argonautica* and Ptolemy III's Jubilee," University of Kentucky, Lexington, KY
- 2011 **"Read in the stars: the date in Apollonius' *Argonautica*,"** Trinity College Dublin, Dublin.
"Anchored in Time: the date of Apollonius' *Argonautica*" Universität Köln, Cologne.
- 2010 **"Pompey's First Ship: Salvaging traces of the great man's triumph in Lucan and Catullus."** CAES Conference, Schenectady, NY.
"Silencing Orpheus: Apollonius against the tradition" University of Michigan, Ann Arbor, MI.
- 2009 **"Poetically Erect: Nossis and Erinna in Herodas 6 & 7"** Truman State University and Union College, Schenectady, NY.
- 2008 **"Erysichthon Sated: Lucan and the legacy of Callimachus' h. 6"** The Ohio State University, Columbus, OH.
"Argo Ship of Songs: Hymns in Apollonius' *Argonautica*" Pennsylvania State University, University Park, State College, PA.
- 2007 **"Well behaved goddesses: Hera and Aphrodite clean up their act in Apollonius' *Argonautica*"** (invited lecture) Skidmore College, Saratoga Springs, NY.
"Clash of genres in Apollonius' *Argonautica*," University of Toronto, Toronto ON.
- 2006 **"Argo Ship of Songs: Play of Genres in Apollonius' *Argonautica*,"** University of Pennsylvania, Philadelphia, PA.
- 2005 **"Missing the Boat: *Hymnos* and *Epos* in Apollonius' *Argonautica*,"** University of Washington, Seattle, WA.

Invited Graduate Seminars:

- 2021 “Pre-Modern Race Seminar” Harvard University.
“Pre-Modern Race Seminar” Princeton University.
“The Quarrel: Apollonius and Callimachus and the Poetics of Controversy”
University of British Columbia CNERs Seminar.
- 2020 “Battle of Books: Apollonius and Callimachus Poetics of Controversy” Bluhm
Scholars Program CUNY Graduate Center; Graduate Seminar, University of
Virginia; New York University Classics Graduate Student Colloquium.
“Date in Apollonius’ *Argonautica* and its significance for Hellenistic Poetry” NYU,
University of Washington, Seattle.
- 2019 “Apollonius, Astronomy and Hellenistic Poetry.” University of Cincinnati
- 2012 “Silencing the Sirens: The Trojan War NOT in the *Argonautica*.” University of
Kentucky, Lexington. April 2012.
- 2012 “Letto nelle stelle: Il contributo dell’astronomia alla datazione delle *Argonautiche*
di Apollonio Rodio” L’Università di Roma III, Rome, Italy. May 2012.
- 2008 “Orfeo e la nascita delle forme poetiche nelle ‘Argonautiche’ di Apollonio”
L’Università di Roma III, Rome Italy. May 2008.

Refereed Conferences Organized

- 2021 *W. E. B. Du Bois and the Ancient Mediterranean*, at Penn State University,
May 15-17, 2020. [In collaboration with Mathias Hanses of Penn State
University]. Postponed to March 19-22, 2021
- 2015 *Elite Self-Representation in the Ancient Mediterranean*, at Fondation
Hardt, Geneva, Switzerland, Oct. 23-24, 2015. [In collaboration with
Patrick Michel-Maxime and Damien Nelis of the University of Geneva].
- 2015-present Track Director for Classics, Annual Kentucky Foreign Languages
Conference

Outreach / Public Facing Work

- 2021 *Classics is a part of Black intellectual history – Howard needs to keep it*
(with Rebecca Futo Kennedy) for The Undeclared (June 4, 2021)
- BBC Sounds: Detoxifying the Classics with host Katherine Harloe
- Centre For Hellenic Studies - Reading Greek Tragedy Online: Apollonius of
Rhodes’ *Argonautica* Live Stream, Wednesday, April 28 at 3:00-4:30pm EDT: A live
reading and discussion of the *Argonautica* (translation by Aaron Pochigian),

hosted by Joel Christensen (Brandeis University) with guest speaker Jackie Murray (University of Kentucky). More information is coming soon about the featured actors.

2019 [Interviewed Guest on Scott Lepisto's *Itinera Podcast*](#)

[Interview Guest on Elton Barker on *Classics Confidential Shorts*](#)

Editorial Work

2017-present Associate Editor *Brill Research Perspectives in Classical Poetry* (RPCP)
2014-present Editorial Board of *Classical Philology*
2014-present Greco-Roman Section Editor of *Religion Compass*

Committee Work and other Professional activities:

2021-22 Member of Undergraduate Council, University of Kentucky
2020 Co-President, Eos: Africana Receptions Of Ancient Greece & Rome
2020 *Transactions of the American Philological Association* Search Committee
2019-22 Society for Classical Studies Committee on Diversity in the Profession
2019-20 American Classical Leagues Diversity Task Force
Francophone Studies Search Committee Member, University of Kentucky
2018 Rhodes Scholarship Committee, University of Kentucky
2016-17 University of Kentucky Senate
2016-present Society for Classical Studies State Legate for Kentucky
2014-2016 Society for Classical Studies Membership Committee
2012-2014 Co-Chair of Skidmore College Committee on Intercultural and Global Understanding (Diversity)
2012-2014 Skidmore College Instructional Policy and Planning Committee
2010-2014 Skidmore College Integrity Board
2008-2014 Skidmore College Black Faculty-Staff Group
2008-2011 Minority Scholarship Committee (APA/AIA)

External Examiner

2012 External Examiner MA Thesis in Classics at the University of Melbourne.
2016 External Examiner, PhD in Ancient Philosophy, Philosophy Department, University of Kentucky, Keith Buhler.
2017 External Examiner, PhD in Ancient Philosophy, Philosophy Department, University of Amsterdam, David Belies.

Dissertation Committee Member

- 2021 Dissertation Committee, PhD in Classics at Columbia University, Yujhan Claros.
Dissertation Committee, PhD in English at University of Kentucky, Kathryn Kohls.
- 2019 Dissertation Committee, PhD in Classics at the University of Minnesota,
Elizabeth Torresson [PhD received 2019].
- 2016 Dissertation Committee, PhD in Ancient Philosophy at University of Kentucky,
Colin Smith [PhD received Aug, 2019].

Study Abroad Teaching Experience

- 2016 - Co-director of University of Kentucky Faculty Led Study Abroad Program:
Greeks in Italy
- 2013 - Visiting Assistant Professor (Summers)
Program of Western Classical and Medieval Culture
Fu Jen Catholic University, Taipei, Taiwan
- 2011 Co-instructor of Reading/Writing Rome Travel Seminar (Spring and
Summer Session I), Skidmore College
- 2008-9 Guest lecturer on site in Rome (Summers), New York University
- 2001 Roman Topography Specialization, University of Washington
- 2001 Teaching Assistant for the Classics Seminar in Rome (Spring Semester), University
of Washington