

Leni Ribeiro Leite

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Lexington - KY

Current Position

Associate Professor of Classics – University of Kentucky

Education

Ph.D. in Classics; Federal University of Rio de Janeiro (UFRJ), Brazil; 2008 Dissertation: O universo do livro em Marcial (The universe of the book in Martial)

MA in Classics; Federal University of Rio de Janeiro (UFRJ), Brazil; 2003

Thesis: O patronato em Marcial (Patronage in Martial)

BA and Teacher Certification; Majors: Portuguese Language and Literature; Latin Language and Literature; State University of Rio de Janeiro (UERJ); 1999

Employment History and Experience

University of Kentucky

2021-present Associate Professor of Classics

Federal University of Espírito Santo (UFES), Brazil

2017-2021 Associate Professor of Latin Language and Literature

2009-2016 Assistant Professor of Latin Language and Literature

2016-2020, Head of the Language Center, the agency that manages all language services within the Federal University of Espírito Santo. The Center offers language courses to the academic and general community, employing forty people and attending over five thousand students, who learn English, Spanish, German, French, Italian and Portuguese for Foreigners. The Center is also responsible for proficiency tests and certifications, as well as for promoting conferences and cultural activities connected with language learning and use.

2011-2013 and 2016-2017, Head of the Graduate Studies Program in Languages and Literatures. During the second term, the Language and Literatures M.A. and Ph.D. of the Federal University of Espírito Santo underwent an evaluation and saw its ranking raised from 4 to 5 (on a scale from 1 to 7).

State University of Rio de Janeiro (UERJ), Brazil

2006-2007 Instructor

2000-2001 Instructor

Federal University of Rio de Janeiro (UFRJ), Brazil

2003-2004 Instructor

Courses Taught

Postgraduate: Poetry in the Early Modern Americas; Poetic forms and Literary Genres in Classical Antiquity; Latin Lyric Poetry; Postvergilian Epic; Flavian Epic; Ancient and Medieval Satire; Approaches to the Relation Between History and Literature; Literature and History in the Roman Empire; Pagan and Christian Discourse in the Roman Empire; Latin in Colonial Brazil (16th to 18th century); Theory and Practice of Translation; Translating the Classics in Latin America; Academic Writing.

Undergraduate: Latin Language (all levels); Greek (basic); Epigrams from Antiquity to the 18th century; Introduction to Classical Studies; Introduction to Classical Literature; Introduction to Latin Poetry; Introduction to Latin Prose; Introduction to the Ancient World; Introduction to Greek and Roman Myth; Critical Approaches to Classical Literature; Topics on Classical Culture; Topics on Greek Literature; Topics on Latin Literature; Latin Literature of the Republic; Latin Literature of the Roman Empire; The Roman Principate; Portuguese Morphology; Portuguese Syntax; Romance Philology; History of Romanic Languages; History of the English Language; Academic Writing; Portuguese Literature; Classics in the Twentieth Century; Latin America and the Classical Tradition; Classical Receptions.

Teaching Interests

Latin Language and Literature; Classical Traditions, Receptions and Permanence; Multilingualism in the Early Americas.

Research Interests

Latin Literature of the Flavian Age; Roman Rhetoric; Latin teaching and Active Latin; Latin in the Early Americas.

Research in Progress

2020-present – *Multilingualism in Early Portuguese America*. This project explores the literary field of the Luso-American world between the 16th and the 18th centuries as a space of contact and exchanges among various groups, interests and agendas, mediated and fueled by the multilingual environment of Early Modern Europe and their colonies. The production of literature and writing in Portuguese Americas was a space populated not only by the Portuguese and the natives, complex multifaceted groups in themselves, but also other newcomers, such as Spanish, French and Dutch settlers who also desired parts of the New World, and soon enough the African slaves, and a myriad of mixed descendants who were to call the Lusophone America their own land. As a piece of the European world, the American colonies were an essential part of the dialogues and disputes of the times, reflecting on and contributing to theological, cultural, and social currents felt in the metropolis. These subjects of the Portuguese crown did not however express themselves only in Portuguese, but various other European languages of prestige - Spanish, Italian, Latin - and the kaleidoscopic variety of native tongues, decanted into a form of General Language, were also currencies for the political, mercantile and communicative economies of the colonies. The book examines the dynamics of Early Modern European theological, political, social, and cultural trades as they also happened in Portuguese America through the multilingual and multicultural literary works of the times.

2018-present – Participating researcher: *Conflict Resolution through Classical Literature (AHRC Research Networking)*. As part of the funding stream for Education in Conflict and Protracted Crises, the AHRC Research Networking project “Conflict Resolution through Classical Literature” forms connections between academic research in Classics and War Studies and peacebuilding education in two Latin American target countries: Brazil and Colombia. The project, led by Dr. Martin Dinter (Principal Investigator, King's College London) and Dr. David Whetham (Co-Investigator, King's College London), is characterised by its double aim of research and outreach. In three workshops, participating scholars will produce new research on how Classical literature communicates and showcases conflict resolution skills, and develop ways of employing Classical literature in communicating these skills to conflict-affected youth. In so doing, they will examine ancient models of conflict resolution and map these onto the current political situation in Colombia and Brazil. In addition, they will evaluate how the Classics have historically informed pedagogical initiatives in these countries and devise ways in which ancient literature can continue to enhance peace-related education. More information at: <https://sites.google.com/view/conflictandclassics/home>

Grants awarded

2019-2022 – Research Fellowship (PQ-2) from CNPq (National Council for Scientific and Technological Development), Brazil, for the development of the project “Poéticas do epidítico na era dos imperadores flavianos” (Poetics of epideitic in the age of Flavian Emperors), BrR\$39,600

2019-2020 – Grant provided by FAPES (Foundation for the Support of Research in Espírito Santo), Brazil, for the development of a project on the production of Resources for the teaching of the Latin Language in Brazilian Universities, as a joint effort by the Federal University of Espírito Santo and the Federal University of Juiz de Fora, BrR\$19,900.00

2018 – Grant for short term visit at John Carter Brown Library granted by FAPES (Foundation for the Support of Research in Espírito Santo), Brazil, for the development of the project “As Histórias da Índias, Livro 2: O Brasil na Literatura Neolatina” (Histories of the Indies, Book 2: Brazil in Neolatin Literature), BrR\$15,500

2017 – Erasmus+ grant for a one-month teaching period at the Università Ca’Foscari di Venezia, Italy, €5,000

2016-2019 – Research fellowship granted by FAPES (Foundation for the Support of Research in Espírito Santo), Brazil, for the development of the project “As Histórias da Índias, Livro 2: O Brasil na Literatura Neolatina” (Histories of the Indies, Book 2: Brazil in Neolatin Literature), BrR\$28,800

2013-2014 – Research fellowship granted by CAPES (Coordination for the Improvement of Higher Education Personnel Foundation), Brazil, for the development of the project “Ensino de Língua Latina: forma e conteúdo” (Teaching Latin Language: form and content), with a one-year research period spent at the University of Kentucky, USA U\$28,380

- 2012-2013** - Research fellowship granted by FAPES (Foundation for the Support of Research in Espírito Santo), Brazil, for the development of the project “Ensino de Língua Latina: forma e conteúdo” (Teaching Latin Language: form and content), BrR\$41,000
- 2007** – Research grant by CAPES (Coordination for the Improvement of Higher Education Personnel Foundation), Brazil, for a six month research period (Sandwich Period), spent at the Royal Holloway University of London, England
- 2005-2008** – Research grant by CAPES (Coordination for the Improvement of Higher Education Personnel Foundation), Brazil, for the development of the PhD research “O universo do livro em Marcial”

Selected Scholarly Publications

Book chapters

- 2023 LEITE, Leni Ribeiro; FERREIRA, Camilla Paulino da Silva. *Cleópatra, amante elegíaca monstruosa*. Elaine Cristina Prado dos Santos, Katia Teonia Costa de Azevedo, Maria Aparecida de Oliveira Silva (org.). *O Feminino na Literatura Grega e Latina*. Edufpi, 2023, p.328-350.
- 2022 LEITE, Leni Ribeiro; TOFOLI, Barbara Faria. *Écfrase e visualidade em Prosopopeia, de Bento Teixeira*. Cleber Vinicius do Amaral Felipe; Jean Pierre Chauvin. (ed.). *Ensaio sobre Prosopopeia (1601), de Bento Teixeira (Homenagem a Ivan Prado Teixeira)*. Pedro&João, 2022, p. 79-102.
- LEITE, Leni Ribeiro; SANTANA, Ariane Ribeiro. *Galateia*. Semíramis Corsi, Rafael Brunhara, Ivan Vieira Neto (ed.). *Compêndio Histórico de Mulheres da Antiguidade*. Goiania: Tempestiva, 2022, p. 137-143.
- 2021 LEITE, Leni Ribeiro. *Literary Translingualism and Neo-Latin: The Case of Latin America*. Natasha Lvovich; Steve Kellman (ed.). *The Routledge Handbook of Translingualism*. New York, Routledge, 2021, p.97-110.
- LEITE, Leni Ribeiro. *Active Latin in the Tropics: an Experience with Neo-Latin in Brazil*. Steven Hunt; Mair E. Lloyd. (ed.). *Communicative Approaches for Ancient Languages*. London: Bloomsbury, 2021, v. 1, p. 91-100.
- BAPTISTA, Natan Henrique Taveira; LEITE, Leni Ribeiro. *Revisiting Domitian: Epideictic Portraits of a Controversial Emperor*. Devillers, O.; Sebastiani, B. B., (ed.). *Sources et modèles des historiens anciens, volume 2*. Bordeaux: Editions Ausonius, 2021, p. 263-284.
- 2019 LEITE, Leni Ribeiro. *Aeternae mentis numen atque consilium: as Historiae Indicae, de Iohannes Petrus Maffei*. Elaine Cristine Sartorelli; Ricardo da Cunha Lima; Robson Tadeu Cesila; Tiago Augusto Nápoli. (ed.). *Tradição e transformação: a herança latina no Renascimento*. São Paulo: Humanitas, 2019, p. 245-263.

- 2015 LEITE, Leni Ribeiro. *Aprendendo a ler - e a falar - em Latim*. PRATA, Patrícia; FORTES, Fábio. (ed.). *O Latim hoje: reflexões sobre cultura clássica e ensino*. São Paulo: Mercado das Letras, 2015, p. 131-152.
- 2013 LEITE, Leni Ribeiro. *Difusão e recepção das obras literárias em Roma*. In: SILVA, Gilvan Ventura da; LEITE, Leni Ribeiro. (ed.). *As múltiplas faces do discurso em Roma: textos, inscrições, imagens*. Vitória: Edufes, 2013, p. 83-99.

Books (authored, co-authored, organized)

- 2019 GIESEN, Katia Regina; LEITE, Leni Ribeiro. *As Cartas de Elogio de Plínio, o Jovem*. Vitória: Edufes, 2019. 250p.
- 2018 BAPTISTA, Natan Henrique Taveira; LEITE, Leni Ribeiro; SILVA, Camilla Ferreira Paulino da (ed.). *Ludus: poesia, esporte, educação. (Ludus: poetry, sport, education)* Vitória: PPGL, 2018. 287p.
- 2016 LEITE, Leni Ribeiro. *Latine Loqui: Curso Básico de Latim*. Vitória: Edufes, 2016. 2 volumes. (Textbook developed for use in undergraduate classes; currently adopted in three universities in Brazil.)
- LEITE, Leni Ribeiro. *Épica II: Ovídio, Lucano, Estácio (Epic II: Ovid, Lucan, Statius)*. Campinas: Editora Unicamp, 2016.
- 2013 SILVA, G.V. ; LEITE, Leni Ribeiro (ed) . *As múltiplas faces do discurso em Roma: textos, inscrições, imagens*. Vitória: Edufes, 2013.
- 2011 LEITE, Leni Ribeiro. *Marcial e o livro*. Vitória: Edufes, 2011.

Publications in scholarly journals

- 2022 NASCIMENTO, Dreykon Fernandes; LEITE, Leni Ribeiro . *O Uruguay, de Basílio da Gama: questões retórico-políticas coloniais entre a Antiguidade e a Modernidade*. *Ágora (Aveiro, Portugal)*, v. 24, 2022. p. 311-334.
- LEITE, Leni Ribeiro; NASCIMENTO, Dreykon Fernandes. *A recepção do epos clássico vergiliano no poema sacro e tragicômico Eustachidos, dado como do Frei Manuel de Santa Maria Itaparica*. *Humanitas-Portugal*, v. 1, 2022, p. 163-186.
- LEITE, Leni Ribeiro. *Review of Ovidio y Marcial en la risa de la poesía burlesca del Siglo de Oro: Preceptiva, estilos y motivos*. *Mundo Antigo em Revista*, 2022. <https://res-mar.org/ovidio-y-marcial-en-la-risa-de-la-poesia-burlesca-del-siglo-de-oro-preceptiva-estilos-y-motivos/>
- 2021 LEITE, Leni Ribeiro. *Latim, por que e como? As bases para a criação de um método*. *Revista Intertexto*. v. 14, 2021, p. 191-208.
- CASTRO, Marihá Barbosa e; LEITE, Leni Ribeiro. *Rindo, mas com elegância: o programa satírico de Quinto Horácio Flaco*. *Principia (Rio De Janeiro)*, v34, 2021, p. 1-17.

- NASCIMENTO, Dreykon Fernandes; LEITE, Leni Ribeiro. *Renascimento e Humanismo nas Letras Portuguesas e Américo-Portuguesas: como e onde se situam no ensino e na leitura escolar?*. Revista Desassossego, v. 13, 2021, p. 66-91.
- COUTINHO, Thayrynne Faria; LEITE, Leni Ribeiro. *O mito de Hércules: entre quadrinhos e cordéis*. Rónai: Revista de Estudos Clássicos e Tradutórios, v. 9, 2021, p. 39-57
- 2020 CARVALHO, Luiza Helena R.A. ; LEITE, Leni Ribeiro . *Como se despedir: teoria e prática epidítica nos propemptiká de Estácio (Silv. 3.2) e Quevedo (Silva Quinta)*. GRAPHOS, v. 22, 2020, p. 83-97.
- SILVA, Camilla Ferreira Paulino da; LEITE, Leni Ribeiro. *Reinventing the concept of homo novus in Rome: Cicero as Horace's role model*. Topoi (Online): Revista De Historia, v. 21, 2020 p. 602-619.
- SILVA, Camilla Ferreira Paulino da; LEITE, Leni Ribeiro. *Horácio e o uso poético-político do passado*. Revista Brasileira De História (Online), v. 40, 2020, p. 67-91.
- SILVA, Ruth dos Santos ; LEITE, Leni Ribeiro. *Uma proposta de ensino das Práticas Letradas Coloniais na escola*. Estudos Linguísticos E Literários, v. 66, 2020, p. 116-142.
- LEITE, Leni Ribeiro; TOFOLI, Barbara Faria. *A recepção da ékphrasis no poema épico Prosopopeia, de Bento Teixeira*. Revista Épicas, v. 4, 2020, p. 187-207.
- 2019 LEITE, Leni Ribeiro. BAPTISTA, Natan Henrique Taveira. *Recusatio e encômio a Domiciano nos proêmios épicos de Estácio, Theb. 1.1-45; Ach. 1.1-19*. Ágora, Aveiro, Portugal, 2019. v. 21, p. 117-135.
- LEITE, Leni Ribeiro. *Leitura e literatura no Brasil Colônia: esquecimentos e apagamentos dos séculos XVI ao XVIII*. Contexto - Revista do Programa de Pós-Graduação em Letras, v. 36, 2019, p. 210-238.
- LEITE, Leni Ribeiro. *A Farsália, de Lucano, como obra historiográfica*. ARTCULTURA (UFU), v. 21, 2019, p. 59-72.
- SANTOS, Rafael Trindade dos; LEITE, Leni Ribeiro. *Considerações sobre o papel da leitura extensiva no ensino de latim no Brasil*. Veredas Online, v. 23, 2019, p. 1-14.
- 2018 LEITE, Leni Ribeiro; CARVALHO, Luiza Helena Rodrigues de Abreu. *O panegírico como proposta de redação e seu caráter argumentativo*. Acta Scientiarum: Language and Culture, Maringá, vol. 40, n.1, 2018, p.1-10.
- BAPTISTA, Natan Henrique Taveira; LEITE, Leni Ribeiro. *A inversão dos gêneros maiores: Tragédia e Épica através de quatro personagens femininas nos três primeiros livros dos Epigrammata de Marco Valério Marcial*. Revista Ágora (Vitória), v. 27, 2018, p. 160-172.
- LEITE, Leni Ribeiro. *Imperadores flavianos, poética e retórica*. Cadernos de Pesquisa do Cdhis, v. 31, 2018, p. 85-101.

- 2017 LEITE, Leni Ribeiro. Silvas em três tempos: emulação e engenho em Estácio, Poliziano, Quevedo (*Silvae* in three steps: Statius, Poliziano, Quevedo). *Alea: Estudos Neolatinos*, v. 19, 2017, p. 525-537.
- CASTRO, Marihá Barbosa e; LEITE, Leni Ribeiro. *O prólogo de Pérsio como profissão de fé*. *Litterata - Revista do Centro de Estudos Portugueses Hélio Simões*, v. 7, 2017, p. 135-146.
- LEITE, Leni Ribeiro; SODRÉ, Paulo Roberto. *Paulo da Gama e os narradores em Os Lusíadas, de Luís de Camões*. *Revista Convergência Lusíada*, v. 37, 2017, p. 82-107.
- CASTRO, Marihá Barbosa e; LEITE, Leni Ribeiro. *Releitura da tradição nas Sátiras de Pérsio*. *Itinerarios (Unesp. Araraquara)*, v. 45, 2017, p. 235-254.
- 2016 LEITE, Leni Ribeiro; SILVA, Camilla. Ferreira Paulino. *A vilania de Cleópatra na Farsália de Lucano*. *Organon (UFRGS)*, v. 60, 2016, p. 251-266.
- LEITE, Leni Ribeiro. *José de Anchieta na sala de aula: uma experiência com o latim pós-clássico*. *Phaos (UNICAMP)*, v. 15, 2016, p. 19-31.
- 2015 LEITE, Leni Ribeiro; CASTRO, Marihá Barbosa e. *O Ensino de Língua Latina no Brasil: Percurso e Perspectivas*. *Classica (Sao Paulo)*, v. 27, 2015, p. 53-77.
- 2014 LEITE, Leni Ribeiro; CASTRO, Marihá Barbosa e. O Ensino de Língua Latina na Universidade Brasileira e sua contribuição para a formação do graduando em Letras. *Revista ORGANON*, v. 29, 2014, p. 223-244.
- LEITE, Leni Ribeiro. *Arquitetura de uma nova poética: Estácio, Silvae, 3.1*. *Phaos (UNICAMP)*, v. 12, 2014, p. 29-44.
- LEITE, Leni Ribeiro. *O livro e o templo: poesia flaviana e arte cotidiana*. *LETRAS CLÁSSICAS (USP)*, v. 18, 2014, p. 85-93.
- 2013 LEITE, Leni Ribeiro. *A sátira, o epigrama e o riso romano*. *Calíope (UFRJ)*, v. 22, 2013, p. 68-81.
- 2012 LEITE, Leni Ribeiro. *Reescrevendo espaços: urbs e natureza nas Silvae*, *Rua (UNICAMP)*, v. 1, 2012, p. 102-118.
- 2011 LEITE, Leni Ribeiro. *Estácio e a Poética do Ócio*. *Antiguidade Clássica (Apucarama)*, v.6, 2011, p. 70-77.
- 2010 LEITE, Leni Ribeiro. *Dois prefácios de Marcial*. *REEL. Revista Eletrônica de Estudos Literários*, v. 6, 2010, p. 1-9.

Conference Presentations

- 2022 Botelho de Oliveira's *Música do Parnaso* (1705): a multilingual poetic feat. *Global Echoes: the Worlds of Early Modern Spanish Poetry*. Society For Renaissance and Baroque Hispanic Poetry, Claire College, Cambridge.

Criticizing the Critics: Feminine Authorship in Brazil (Sixteenth-Eighteenth Century) and Literary Criticism. 68th Renaissance Society of America Annual Meeting, Dublin.

Classics for whom? Defining new canons for 21st century Brazil. III Workshop Conflict Resolution in Classical Literature; Manaus, Brazil.

Beyond Columbus: Latin in the New World. KWLA 2022 Annual Conference, Kentucky World Languages Association, Lexington.

- 2021 A éfrase como estratégia retórica cinematográfica. Ciclo de Debates Mitologia Greco-Romana no Cinema; online.

Neo-Latin Poetry in the Ibero-Atlantic World: Forging New Connections. Round table with Erika Valdivieso, Julia Hernandez, Adriana Vazquez, Rachel Barragán-Aroche and Maxim Rigaux. RSA Virtual 2021, Renaissance Society of America, online.

O gênero epidítico no período Flaviano. V Seminário RHETOR - Retórica e discursos epidíticos, online.

- 2019 Fronteiras Interdisciplinares da Antiguidade e suas Representações. (Interdisciplinary Boundaries of Antiquity and its Representations). I Seminário dos Grupos de Estudo da Sociedade Brasileira de Estudos Clássicos; UniRio, Rio de Janeiro, Brazil.

Laus Pisonis: apresentação de um poema anônimo (Laus Pisonis: presentation of an anonymous poem). I Encontro Limes de Pesquisa; UFJF, Juiz de Fora, Brazil.

As fontes de Petrus Maffei para as *Historiae Indicae* (Sources of Petrus Maffei in the *Historiae Indicae*). IV Colóquio Autores do Renascimento; USP, São Paulo, Brazil.

Reflexões acerca do uso de práticas ativas no ensino de Língua Latina. (Reflection on Active Practices in Teaching Latin Language). XXII Congresso da Sociedade Brasileira de Estudos Clássicos; UFJF, Juiz de Fora, Brazil.

- 2018 Sources for Petrus Maffei's *Historiae Indicae*, Books 1 and 2. Kentucky Foreign Language Conference, 71st edition; University of Kentucky, Lexington, USA.

Construção do epidítico no livro 1 das *Historiae Indicae* de Iohannes Petrus Maffei (Construction of the epideictic in Iohannes Petrus Maffei's *Historiae Indicae*, Book 1). V Congresso Brasileiro de Retórica; UFMG, Belo Horizonte, Brazil.

- 2017 Petrus Maffei in the Tropics: Neolatin in Colonial Brazil. Neo-Latin Symposium; University College Cork, Cork, Ireland.

Apontamentos sobre a literatura colonial brasileira (Notes on Brazilian Colonial Literature). IX Encontro Nacional do PROAERA, UniRio; Rio de Janeiro; Brazil.

De Lingua Latina in Terra Brasilis: aut quomodo Josephus Anchieta homines instituerit in orbe novo (On Latin Language in Brazil: or how Joseph de Anchieta taught in the new world). Conventus XIV Academiae Latinitati Fovendae; University of Kentucky, Lexington, USA.

Aeternae mentis numen atque consilium: a abertura das Historiae Indicae, de Petrus Maffei (Aeternae mentis numen atque consilium: the opening lines of the Historiae Indicae, by Petrus Maffei). XXI Congresso Nacional de Estudos Clássicos; USP, São Paulo, Brazil.

- 2016 As Histórias das Índias de Petrus Maffei (Petrus Maffei's Histories of the Indies). VIII Encontro do PROAERA; UFRGS, Porto Alegre, Brazil.

Ensinar língua, literatura e cultura latina na universidade brasileira contemporânea (Teaching Latin language, literature and culture in contemporary Brazilian universities). XVIII Congresso de Estudos Literários; UFES, Vitória, Brazil.

Silvas em três tempos: Estácio, Poliziano, Quevedo. (Silvae in three steps: Statius, Poliziano, Quevedo). III Colóquio Autores do Renascimento; USP, São Paulo, Brazil.

Imperadores flavianos, poética e retórica. (Flavian Emperors, Poetics and Rhetoric). IV Congresso da Sociedade Brasileira de Retórica; UFPR, Curitiba, Brazil.

- 2015 Saying goodbye to the sailors: the departure of Vasco da Gama by Petrus Maffei and Luís de Camões. Kentucky Foreign Languages Conference, 68th edition; University of Kentucky, Lexington, USA.

Latim ou latins na sala da aula (Latin or Latins in the Classroom). XX Congresso Nacional de Estudos Clássicos; UFOP, Mariana, Brazil.

- 2014 Josephus de Anchieta and the Armadillo: An Experience with Neo-Latin in the Classroom. Kentucky Foreign Language Conference, 67th edition. University of Kentucky, Lexington, USA.

O império e o imperador na literatura flaviana (The Empire and the Emperor in Flavian Literature). VI Encontro Nacional do PROAERA; UFRJ, Rio de Janeiro, Brazil.

Panegírico Imperial entre Plínio e Estácio (Imperial Panegyric Between Pliny and Statius). III Congresso Brasileiro de Retórica; McKenzie University, São Paulo, Brazil.

- 2013 Sobre Estácio, poesia e panegírico (On Statius, Poetry and Panegyric). XIX Congresso da Sociedade Brasileira de Estudos Clássicos; UnB, Brasília, Brazil.

- 2012 O império e o imperador nas obras de Estácio (The Empire and the Emperor in Statius' works). III Encontro do Laboratório de Estudos sobre o Império Romano. UFES, Vitória, Brazil.

Estácio: poesia e panegírico (Statius: Poetry and Panegyric). II Congresso Brasileiro de Retórica; UFMG, Belo Horizonte, Brazil.

- 2011 Oralidade e Poesia na Roma Imperial (Orality and Poetry in Imperial Rome). III Encontro PROAERA Nacional de Pesquisa; UFRJ, Rio de Janeiro, Brazil.

Poesia flaviana e poética imperial: Estácio, Marcial e a estética do ócio (Flavian Poetry and Imperial Poetics: Statius, Martial and the aesthetics of otium). II Encontro do Laboratório de Estudos sobre o Império Romano; UFES, Vitória, Brazil.

Celebração e retórica em Estácio, Silvae 3.1 (Celebration and Rhetoric in Statius, Silvae 3.1). II Jornada de Estudos Clássicos; UFES, Vitória, Brazil.

Silvae de Estácio - questões genéricas. (Statius' Silvae – questions of genre). XVIII Congresso Nacional de Estudos Clássicos; UFRJ, Rio de Janeiro, Brazil.

- 2010 A mulher e a casa - gênero e espaço doméstico em Estácio, Silva 1.2 (The woman and the house – gender and domestic space in Statius' Silva 1.2). I Jornada de Estudos Clássicos; UFES, Vitória, Brazil.

Estácio e a Poética do Ócio (Statius and the poetics of otium). II Encontro Nacional do PROAERA; UFRJ, Rio de Janeiro, Brazil.

Invited Lectures

- 2022 O ensino de latim entre a familiaridade e o estranhamento. (Teaching Latin between familiarity and strangeness). VIII Encontro Nacional de Professores de Latim, online.

Translatio studii et imperii in Manuel Botelho de Oliveira. Jornadas Hesperides, Hesperides Classics in the Luso-Hispanic World, online.

Transformações multilíngues na América Portuguesa: Ovídio em Música do Parnaso. X Simpósio Lendo, Vendo e Ouvindo o Passado, online.

Conflict Resolution through Classics: an introduction. MSU Classics Days, Montclair State University, online.

- 2021 Latim na universidade brasileira: sobre a construção de um método. VII Colóquio de Estudos Clássicos da UFAM, online.

Latin from the Latin American Colonies: teaching Postclassical Latin in contemporary Brazil. Classics at the Crossroads; Washington and Lee University.

- 2020 Retórica, Política e Poética sob o governo de Domiciano. I Simpósio de História Antiga e Medieval da Unipampa, online.

- 2019 Dealing with contested narratives in Brazil through Neo-Latin texts. Conflict Resolution in Ancient and Modern Contexts II: Theory and Genre; AHRC Research Networking. King's College, London, UK.

Poesia como História: a autoridade dos poetas no período flaviano. (Poetry as History: Authority of Poets in the Flavian Period). Autoria e Autoridade na Historiografia Seminar. MAE-USP, São Paulo, Brazil.

Women in Science: overcoming challenges. 16a Semana Nacional de Ciência e Tecnologia; UFES, Vitória, Brazil.

Leitura e suporte material em Marcial (Reading and materiality in Martial). Lector in Fabula: leitura e significação entre antigos e modernos; Unicamp, Campinas, Brazil.

Uma breve história do ensino da língua latina (A brief history of the teaching of Latin language). IX Jornada de Estudos da Linguagem; UFF, Niterói, Brazil.

- 2018 A inutilidade do ensino de línguas: uma leitura de Nuccio Ordine (The uselessness of teaching languages: a reading of Nuccio Ordine). XVIII Semana da Língua Italiana no Mundo; Ufes, Vitória, Brazil.

Travelling with the Portuguese explorers: on a critical edition of Maffei's *Historiarum Indicarum Libri XVI*. Marshall Woods Lectureship Foundation for the Arts; Brown University, Providence, USA.

Neolatin in the Classroom: Teaching Latin with Early Modern Texts. Graduate Students Symposia; Brown University, Providence, USA.

- 2017 Leitura e Literatura no Brasil colônia: esquecimentos e apagamentos dos séculos XVI ao XVIII. (Reading and Literature in Colonial Brazil: the forgotten and erased between the 16th and 18th centuries). VII Jornada de Estudos Clássicos; UFJF, Juiz de Fora, Brazil.

Latim, por que e como? Entre conversas e histórias, a formação de um método (Latin, why and how? Between conversations and stores, the composition of a method). Ensinando Latim no século XXI: o desafio da escolha do método; UFMG, Belo Horizonte, Brazil.

O livro através dos tempo: formas e histórias de um objeto familiar (The book throughout time: forms and history of a familiar object). IV FLIL Feira de Livros do Instituto de Letras; UFF, Niterói, Brazil.

- 2016 Uma breve história da língua italiana (A brief history of the Italian Language). *Settimana della lingua italiana*; UFES, Vitória, Brazil.

Representações dos imperadores flavianos nos gêneros poéticos (Representation of Flavian Emperors in Poetic Genres). VIII Encontro do PROAERA; UFRGS, Porto Alegre, Brazil.

- 2015 The Epigramatist as Comedian. *Eugepae - Comédia Romana e sua Recepção*; Unicamp, Campinas, Brazil

- 2014 Sobre um templo e um jardim: representações do espaço nas *Silvae* de Estácio. (About a temple and a garden: representations of space in Statius' *Silvae*). Universidade do Minho; Braga, Portugal.

História das Línguas Latinas (The History of Romance Languages). I Encontro de Professores de Línguas Estrangeiras; UFES, Vitória, Brazil..

Nápoles vs. BÍbilis: as sociabilidades de Estácio e Marcial (Naples vs. Bilbilis: sociability in Statius and Martial). I Colóquio Luso-brasileiro de Estudos Clássicos; UFES, Vitória, Brazil.

2013 Marcial entre panegírico e vitupério (Martial between panegyric and vituperium). II Encontro com os Clássicos; UFV, Viçosa, Brazil.

O gênero epidítico em Plínio e Estácio (Epideictic genre in Pliny and Statius). IV Encontro Regional do LEIR; UFES, Vitória, Brazil.

2012 Leitura no Império Romano: formas e formatos (Reading in the Roman Empire: shapes and formats). XXII Semana de Estudos Clássicos: Escritas e reescritas da Antiguidade; UFJF, Juiz de Fora, Brazil.

2011 O livro e o templo: poesia flaviana e arte cotidiana (The book and the temple: Flavian poetry and quotidian art). II Colóquio Visões da Antiguidade - vertentes da Ékphrasis; USP, São Paulo, Brazil.

Reescrevendo espaços: urbs e natureza nas *Silvae*. 2011. (rewriting spaces: urbs and nature in the *Silvae*). Unicamp; Campinas, Brazil.

2010 Leitura e Leitoras na Poesia Latina (Reading and female readers in Latin poetry). XII Congresso de Estudos Literários; UFES, Vitória, Brazil.

A sátira, o epigrama e o riso romano (Satire, Epigram and the Roman Laughter). I Simpósio Nacional sobre Linguagem Humorística; UFES, Vitória, Brazil.

Service Activities

2022-present Convener for the Classics Division of the Modern and Classical Languages, Literatures and Cultures, UKY.

2022-2023 Member of the Curriculum Redesign Working Group for AP Latin, College Board.

2021 Member of the Search Committee for Adjunct Professor of Russian, Department of Modern and Classical Languages, Literatures and Cultures, UKY.

2021-2022 Member of the Departmental Undergraduate Committee

2021-present Member of the Renaissance Society of America

2020-present Member of the Advisory Board for *Hesperides – Classics in the Luso-Hispanic World*

2019 Member of the Organizing Committee for the XXI Congresso de Estudos Literários: O Humor na Literatura, UFES

2018-present, Member of the ISHR (International Society for the History of Rhetorics)

2017-present, Member of the Deliberative Committee, SBR (Brazilian Rhetoric Society)

2016-2020, Director of the Language Center, Federal University of Espírito Santo. The Center offers language courses to the academic and general community, employing forty people and attending over five thousand students, who learn English, Spanish, German, French, Italian and Portuguese for Foreigners. The Center is also

- responsible for proficiency tests and certifications, as well as for promoting conferences and cultural activities connected with language learning and use.
- 2016 Member of the Organizing Committee of the IV Jornada de Ensino de Línguas Estrangeiras.
- 2016 Member of the Search Committee for Adjunct Professor of Literary Theory, Department of Languages and Literatures, UFES.
- 2016 Member of the Search Committee for Lecturer in Italian Language and Literature, Department of Languages and Literatures, UFES.
- 2014-present Member of the Editorial Board, *Classica Journal*, Brazilian Classics Society
- 2014-present Member of the Editorial Board, *Rónai Journal*, UFJF.
- 2013 Member of the Search Committee for Adjunct Professor of Latin Language and Literature, Department of Foreign Languages, UJFJ, Juiz de Fora, Brazil.
- 2013 Chair of the Search Committee for Instructor in Latin Language and Literature, Department of Languages and Literatures, UFES.
- 2013 Member of the Search Committee for Adjunct Professor of Latin Language and Literature, Department of Classics, Unifesp, São Paulo, Brazil.
- 2013-present Member of the Editorial Board, *Revista Contexto*, UFES.
- 2012 Member of the Search Committee for Adjunct Professor of Latin Language and Literature, Department of Classics, USP, São Paulo, Brazil.
- 2011 President of the Organizing Committee for the XIII Congresso de Estudos Literários: *Que autor sou eu*, UFES.
- 2011-2013 and 2016-2017, Head of the Graduate Studies Program in Languages and Literatures. During the second term, the Language and Literatures M.A. and PhD. of the Federal University of Espírito Santo underwent an evaluation and saw its ranking raised from 4 to 5 (on a scale from 1 to 7).
- 2010-2019 President of the Organization committee for the Jornada de Estudos Clássicos da Ufes, an event in its 7th edition.
- 2010 Member of the jury for the UFES Prize in Literature and Literary Criticism. 2010 Member of the Organizing Committee of the XII Congresso de Estudos Literários: *Leitor, Leitora*, UFES.
- 2009 Member of the jury for the UFES Prize in Literature.
- 2005-present Member of the Brazilian Classics Society (SBEC)

Languages

Portuguese (native), English (score of 667 in TOEFL ITP, level C1), Latin, Italian, Spanish (reading), French (reading), German (beginner)

Other relevant information

Vice-Dean for the Center of Human and Natural Sciences – UFES, 2020-2021

Founding Member of SBR (Brazilian Rhetoric Society), 2010

Over thirty participations in M.A. and PhD. boards and committees, since 2010